

Enhancement of GUIs: Audio Extensions for Blind Users for a Better Human-Computer Interaction

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Abstract

Human-Computer interaction is usually based on a graphical user interface (GUI) and numan-addinputer interaction is usuary based on a graphical user interace (ov) and some auditory warnings. Blind users do not benefit from GUIs, therefore, a sound-based extension is being developed to enhance accessibility. In a framework called GUIB (Graphical User interface of Blind Persons) a collection of

In a manework caned GUIB (organical User interface or bind refisions) a conection special sound samples - such as auditory icons, earcons, speciarcons, auditory emoticons - were developed and based on the target group's opinion they were categorized, selected and evaluated. The most frequently used programs, icons, functions and events of a computer screen were extended or replaced by auditory functions and events of a computer screen were extended or replaced by auditory events. Sounds of everyday life, specially compressed and speeded up speech samples are there to link visual representations to auditory events. Instead of speech, these signals are language independent, easy to learn, fast to use and sometimes even funny and amusing. On the other hand, spearcons (speech-based earcons) can be created easily for different languages using MATLAB codes (current database includes Hungarian, English and various German versions). Results show that blind users welcome this idea and sighted users may also benefit from having auditory feedbacks and warnings. Future works includes implementation of the sound.

of the sound.

GUIB project: Graphical User Interface for Blind Persons

50 blind and 100 sighted users

Introduc

The most important functions and applications were selected and results were compared. (ICAD 2007 papers)

Second part of the investigation included collecting of auditory representations (auditory icons, spearc mapping with visual information and evaluation with the target groups.

Auditory signals

Auditory Icons

- Easy to interpret, to learn, to use
- Not every event has a good auditory representation
- Earcons
- Harder to use Spearcons
- Compressed speech samples, often better than earcons and auditory icons

Auditory emoticons

- Emoticons are widely used in e-mails, chat and messenger programs, forum posts etc.
- Non-verbal human voice samples to represent additional emotional content - Sometimes extended and combined with other sounds in the background. They are related to the auditory icons the most
- Auditory emoticons just like the visual emoticons are language independent and they can be interpreted easily

Auditory Emoticon	Visual Representation	Description	Filename (Female)	Filename (Male) Sunile_m Longh_m
Smile	Q A. A. 🙂	chuckle	Smile_f	
Längfäter	-D 😌	lenghing	Laugh_f	
Wink (-) 🐸 Sh chi		Short "sparkling" sound and chuckle	Wink_f Tongue_f	Wink_m Tongue_m
		Typical sound of tongue out		
Suprise		"eb"	Suprise_f Auger_f	Suprise_m Angur_m
Auger	0 0	"grmms, washhh"		
explexed, distracted		"hm, aashhh"	Puzzled_f	Puzzled_m
Shime, "red face"	8	"iyun, ch-ch"	Reffice_f	Redface_m
Sadness, sony	Q. H. X 💝	A sad "oh"	Sad_f	Sad_m
rying, whimper		Crying	Cry_f	Cry_m
Kiss		Sound of kiss on the cheek	Kivs_f	Kiss_m
Disappointment	4 4	"oh-hm"	Dis_f	Dis_m

Signals and evaluation

A length of about 1,5 sec.

- Normal sounds that have to be played back once; and sounds to be played back repeated (in loop). Sound files were recorded or downloaded from the Internet and were edited by Adobe Audition software in 16 bit, 44100 Hz mono wave format.
- A collection of wave data of about 300 files was categorized, selected and evaluated
- If there was no definite winner or no idea at all, a spearcon version was used (e.g. for "Acrobat") http://vip.tilb.sze.hu/~wersenyi/Sounds.zip.

Summary

- Fifty blind and hundred users with normal vision participated in a survey in order to find the most important and frequently used applications, and furthermore, to create and evaluate different auditory representations for them
- These auditory events included auditory icons, earcons, spearcons of German and Hungarian language. Furthermore, a new class of auditory events was introduced: the auditory emoticons. These represent icons or events with emotional content, using non-speech human voices and other sounds (laughter, crying etc)
- The previously selected applications, programs, function, icons etc. were mapped and sound samples and are being evaluated based on subjective parameters.

Both target groups liked and welcomed the idea and representation method to extended and/or replace the visual content of a computer screen

	Description	Filename	Application	Description	Filename
Moving the mouse (cursor)	Some kind of "ding" (loop)	Mouse_(loop)	Internet browser (1)	Door opening with keys	Browser1
Waiting for	Ticking (loop)	Ticking_(loop)	Internet browser (2)	Knocking and opming a door	Browser2
(sand-glass turning) User intervention.	Notification sound	Notify	E-muil chent	Bicycle and P.O. bert	Mail1
pop-up window	syourcement of the	wonay	Windows Explorer	Spearces	S Explorer
Border of the screen	Some kind of "ding"	Ding (Border)	My Computer	Computer start- up beep and fan noise	My Computer
Scrolling	Increasing and		Acrobat	Spearcos	5_Acrobat
(185.070) (185.	decreasing freq.		Recycle Bin	Pedal of a thin can with the recycle bin sound	Pedal
Menu navigation	Spearcons with modifications		e destinent dest		
System clock	Speech	S SystemClock	3dS Word	Spenicon	S Word
Start menu	Spearcon, speech	S StartMenu	CD/DVD burning	Burning flame	Burn
	and the ball of the second	and the contract of the second s	Movie music player	Classic movie	Projector
			(MS MediaPlayer)	projector	
					Press
			(MS MediaPlayer) Compressors (ZIP, RAR) Varue/Spani killer	projector Pressing, extruding	0.000
			(MS MediaPlayer) Compressors (ZIP, RAR) View/Spani killer MSN Messenger	projector Pressing, estruding machine Coughing and "assibilit" Speacon	Press Cough S_Messenger
			(MS MediaPlayer) Compressors (ZIP, RAR) Vario/Spani killer MSN Messenger Control Panel	projector Pressing, extruding machine Coughing and "asabh?" Spearcon Spearcon	Press Cough 5_Messenger 5_ControlP
			(MS MediaPlayer) Compressors (ZIP, RAR) View-Spans killer MSN Messenger Control Panel My Documents folder on the desloop	projector Prewing, extruding machine Coughing and "assibilit" Spearcon Spearcon Spearcon	Press Cough S_Messenger S_ControlP S_MyDocs
Iction			(MS MediaPlayer) Compressors (ZIP, RAR) Varus/Spans killer MSN Messenger Control Panel My Dociments folder	projector Pressing, extruding machine Coughing and "asabh?" Spearcon Spearcon	Press Cough S_Messenger S_ControlP

Events, Functions	Where?	Visual Representations	Description	Filename
Home borton	Internet Browser	A @	Doorbell and dog barking	Homeburton
Arrow back	Internet Browser, My Computer	66	Reverse a cor with signalling	Backamere
Anow forward	Internet Browser, My Computer	0.	Starting a cat	Forwardanow
Arrow up	My Computer_Explorer	2 2-1-1	Car engine RPM increasing	Uparrow
Re-read. Re-load actual page	Internet Browser	5 C	Breaking a car and start-up	Recol
Typing, entering URL address	latentet Browser	betp://	The sound of typing on a kryboard	Keyboard
Opini new / close Browser Window	Internet Browser		Opening and closing sound of a wooden window	Window_open Window_close
Search/find text on this screen/document	Internet Browser, E-mail, Documents	P.M	Seeking and searching with Imman voice (loop)	Search_(loop)
Save link or image	Internet Browser		Spearcon	5_SaveLinkAs
Bookmarks, Favorites	Internet Browser	第 ,公	Turning the pages of a book with human sound	Book
Printing (action in progress)	Everywhere		Sound of a dot-matrix primer	Print
Cut	Documents. My Computer, Beowser	×	Catting with scissers	Cat
Paste	Documents, My Computer, Browser	6	Painting with a bresh, whistle and can cluster	Paite
Copy	Documents, My Computer, Beowser	Rh	Sound of a copy machine	Copy_(loop)
More	Documents, My Computer, Browser		Wooden box pushed with human struggling sound or cutting with a scissor and pasting with a brash	Movel Move2
Delete	Documents, My Computer, Browser	×	Fleshing the toilet	Delete
New Folder	My Congenter		Spearcon	S_New
New mail, create/compose new message	E-mai	1	Beesthing and stamping	Couposenail
Reply to a mail	f-mail	12	Breath and strong (once)	Replymoil
Forward insil	E-minl	4	Movement of paper on a desk	Forwardmanl
Save saail	E-mail	15	Scend of save and bicycle belly	SaveMail
Send mail	E-mail	E.	Bicycle bell and bye-bye sounds	Sentrual
Addrevsbook	t-mail		Turning the pages with human sound	Book
Attachment to a statil	E-mail	A	Stapler	Attick
Open	Doctaments, Files	G	Zip fly up or opening beer can	Zip_up Beer_up
Save	Documents, Files	G	Locking a door with keys	Save
Save as	Doctaments, Files		Locking a door with keys with human "hm?"	Save_in
Close	Documents, Files		Zip fly down or spacezing beer can	Zip_down Beer_down
Rename	Documents, Files		Spearcon	S_Rename
Restore from the recycle bin	Recycle bin	5	Original 'juper sound' of MS Windows and humin criv	Recycleback
Empty recycle bin	Recycle bin	B	Original sound of MS Wandows (paper sound)	Recycle
New Document (create)	Documents	0	Spearcon	S_New
Text Semasting tools	Documents		Spearcons	S_Fournize S_Formatting S_Bold S_Italic S_Underline S_Spelling
Mark/select(test)	Documents, Boowser, E- mail		Sound of magic marker pen	Mark

